

## **My interpretation of Shirl's picture in the tapestry – Sally Hosken**

When Shirl first told me of this beautiful picture which God had given her, I immediately felt it must be represented in some visual form. I decided to make this tapestry/rug so that each piece representing individuals would move with the wind of the Holy Spirit.

On several occasions it was brought out after services and in different groups so that everyone could participate in the waiting and "anointing" and place their colours into God's picture.

The *left-hand side* of the picture represents God's anointing of each individual.

At the bottom are the "waiting/listening" ones.

The gold envelops each individual as God's angel dresses each one the precious garment/gift shown with the embroidery on each one.

Each in turn gathers together within the church, *the central section*, with people with the same gifting each learning from those more experienced (the darker colours).

The church is represented with the wheel of bright colours shining out God's gifts with God (gold) at the hub and radiating out among us making everything turn, hence the curved wedges of colour.

The whole church is surrounded with white representing the intercessors, who constantly pray to keep the church moving in the right direction and asking for protection from the evil one.

As the wheel turns it sends out members into the world represented on the *right-hand side*.

The different circles of colour representing different nations.

The shining fabric showing the brightness of the Holy Spirit within His people and "Each has a hand to hold" in the circles joining them together with red, gold and white threads (the Trinity!) in circles throughout the world.

We all have different gifts to share and during this lockdown period. Some of us have found different gifts for different needs that God is bringing out now to share for those in need.

Therefore our colours are transforming constantly according to the needs we face each day and what God is calling us to do on our journeys.